

Curriculum Vitae

Dr Lucy Norris

Personal Details

Dr Katherine Lucy Norris
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Academic Qualifications

06.03	University College London	PhD <i>The lifecycle of clothing: recycling and the efficacy of materiality in contemporary urban India</i>
09.97	University College London	MA (Distinction): Anthropology of Art
07.87	University of East Anglia	BA Hons (2:1) in European History & Social Anthropology

Employment History

01.15 - 12.15	<u>ESMOD Berlin</u>	<i>Vertretungsprofessorin (W3)</i> , MA Sustainability in Fashion
01.14 - 12.14	<u>Anthropology, UCL</u>	Research Associate, Fibre Innovation Network
10.06 - 08.11	"	Senior Research Fellow, ESRC project <i>The Waste of the World</i>
11.05 - 09.06	"	Research Fellow, EU project on Sustainable Diversity: <i>Dialogue Through the Arts: Diversity in the Cultural Arena</i> .
01.06 - 04.06	"	Lecturer, Material Culture of South Asia
10.05 - 11.06	<u>Journal of Material Culture</u>	Editorial Administrator
07.05 - 10.05	<u>Museum Ethnographer's Group</u>	Subject Specialist Network collections research.
01.04 - 04.04	<u>Anthropology, UCL</u>	Lecturer, Material Culture of West Africa & South Asia
11.03 - 12.04	"	ESRC-funded Postdoctoral Fellow
01.03 - 10.03	"	Research Fellow in EU FP7 'ECHO' project
10.98 - 06.02	"	Fully-funded ESRC PhD studentship
09.96 - 09.98	<u>Horniman Museum</u>	Collections Manager (Head Of Dept)
06.95-09.99	"	Documentation Manager (Section Head)
03.90-05.95	"	Ethnographic Collections Assistant

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Publications

Books

- Norris, Lucy. 2010. *Recycling Indian Clothing: Global Contexts of Reuse and Value*. Bloomington, Indiana University Press.
- Hitchcock, M. & Norris, L. 1995. *Bali: The Imaginary Museum. The photographs of Walter Spies and Beryl de Zoete*. Kuala Lumpur: Oxford University Press

Edited Journal Issue

- Norris, Lucy and Botticelli, Julie. (Eds.) 2012. *Trade and Transformations of Worn Clothing*. A special issue of *Textile: the Journal of Cloth and Culture*, Vol. 10, Issue 2.

Academic articles

- Norris, Lucy. (under review). 'Urban prototypes: growing local circular cloth economies' submitted to *Journal of Business History*, special issue on Changing Second-hand Economies.
- Norris, Lucy. 2015. 'Second-hand Clothing in India: the limits of ethicality in international markets'. *Geoforum* Special Issue: Ethical Consumption'. Available online doi:10.1016/j.geoforum.2015.06.003
- Norris, Lucy. 2013. 'Aesthetics and Ethics: upgrading textile production in northern Kerala' in *Geoforum*. Vol 50, December, pp 221-231, <http://dx.doi.org/10.1016/j.geoforum.2013.09.006>
- Crang, M., A. Hughes, N. Gregson, L. Norris, F. Ahamed (2013). "Rethinking governance and value in commodity chains through global recycling networks." *Transactions of the Institute of British Geographers* 38(1): 12-24.
- Norris, Lucy. 2012. 'Economies of moral fibre: materializing the ambiguities of recycling charity clothing into aid blankets' in *Journal of Material Culture*, Vol. 17(4), pp389-404
- Norris, Lucy. 2012. 'Trade and Transformations of Second-hand Clothing: an Introduction' in *Textile: the Journal of Cloth and Culture*, Vol.10 (2) pp 128-143.
- Norris, Lucy. 2011. 'The Future of Handloom Textiles in Kerala' in *Anthropology Now* Vol. 3 Number 2 pp1-9
- Norris, Lucy. 2008. 'Recycling and Reincarnation: the journeys of Indian saris' in *Mobilities* Vol. 3, No 3 pp 415-436. Special issue 'Migrant Worlds, Material Cultures'.
- Norris, Lucy. 2005. 'Cast(e)-off clothing. A Response to K. Tranberg Hansen (AT 20[4]).' *Anthropology Today* Vol. 21 [3]. P 24
- Norris, Lucy. 2004. 'Shedding skins: the materiality of divestment in India' in *Journal of Material Culture* Vol. 9 (1) pp59-71.

Academic Book Chapters

- Norris, Lucy. 2012. 'Shoddy rags and relief blankets: Perceptions of textile recycling in north India' in Alexander, Catherine and Reno, Josh (Eds.). *Economies of Recycling: The global transformation of materials, values and social relations* London: Zed Books. Pp 35-58.
- Norris, Lucy. 2011. 'Creating fame and fortune from the ruins of handloom in Kerala, southern India' in McAnany, Patricia & Walter Little (Eds.) *Textile Economies: Power and Value from the Local to the Transnational*. Lanham, MD, Altamira Press. (Society for Economic Anthropology Monographs Vol. 29) Pp285-306.

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- Norris, Lucy. 2006. 'What makes a textile modern? The recycling of clothing in the Punjabi shoddy trade' in Rogerson, C. & Garside, (Eds.) *The Future of the Twentieth Century: Collecting, Interpreting and Conserving Modern Materials*. London: Archetype.
- Norris, Lucy. 2005. 'Cloth that lies: the secrets of recycling in India' in Kuchler, S. & Miller, D. (Eds.). *Clothing as Material Culture*. Oxford, New York: Berg.
- Norris, Lucy. 2004. 'Creative entrepreneurs: the recycling of second-hand Indian clothing' in Palmer, A. & Clark, H. (Eds.) *Old Clothes, New Looks: Second Hand Fashion*. Oxford, New York: Berg.

Selected Competitive Awards and Grants

- ESRC Post-doctoral Research Fellowship Nov 2003 – Nov 2004 (full salary plus research expenses for personal research project development)
- Firth Award 2003 for outstanding young scholar (awarded by Royal Anthropological Institute)
- ESRC PhD Studentship 1998 – 2002 (full salary plus research expenses for four years).
- British Academy Small Research Grants:
 - 2004 (SG-38685, £5,000 photographic project in India)
 - 2010 (SG-100952, £7,000 film production and website development).
- Pasold Research Fund 2004, 2010 (conference grants), 2015 (research grant).
- UCL Graduate School Conference Fund 2002, 2003, 2004
- University of London Central Research Fund 2001, 2004 (fieldwork in India).

Selected international Academic Presentations

- 'Circulating cast-off clothing: reaching the point of no return?' at *Down the Pan: New Directions in the Sociology of Dirt*, University of Glasgow, supported by The Sociological Review Foundation, 20th March 2017.
- 'The emerging politics of the global second-hand clothing trade: to reuse or to recycle?' Paper given at the workshop *Suitcases and Containers: Considering Trade, Migration and Urban Change*, Laboratoire Interdisciplinaire d'Études Urbaines (LIEU) de la Maison de Sciences Humaines, Université libre de Bruxelles. 12th Dec. 2016.
- 'Unsustainable Circulations? The Indian Textile Recycling Economy'. Seminar at the Center for Critical Heritage Studies, University of Gothenburg. 27th Sept. 2016
- 'Everything Must Go! Putting the second-hand clothing trade on display', presented at the seminar series 'Surplus, Rags and Fashion: the Worlds of Secondhand Clothes' at MuCEM, Marseilles, France. 27th March 2015.
- 'Re-circulations: Refashioning Value in the Global Second-hand Clothing trade', presented at the panel 'Fashion in Motion: Beyond East meets West' at the Asian Studies Association-in-Asia conference at the Asia Research Institute, National University of Singapore, 17-19 July 2014.
- 'Second-hand clothing and the Limits of Ethicality'. Invited paper presented at the *Geoforum* conference *Ethical consumption and the Globalising Middle classes*, Dept. of Geography, Durham University, UK. 8-9th July 2014.
- 'Second-hand Clothing Markets in India', presented at the conference *Informal and Everyday Markets: Modern Histories of Indian Business and Entrepreneurship since the C19*, Centre for Modern Indian Studies (CeMIS) and Institute for Economic and Social History, Georg-August Universität Göttingen, Germany. 18-20th June, 2014.
- 'Thrift, charity and commerce: markets and the production of moral value' presented *in absentia* at the panel 'Visibilization and Concealment: Social Critique and Anthropologies of Value' at the

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American Ethnological Society (AES). Society for Visual Anthropology (SVA) Spring conference, Boston, USA. 10-12th April 2014.

- 'Unravelling Waste Economies'. Invited paper presented at 'Alternative and Emerging Economies of Design', Papanek Symposium 2013, Victor J. Papanek Foundation, University of Applied Arts Vienna, Austria. Nov 14-15th 2013.
- 'The textile recycling industry in India: the destruction of value?' Invited paper for a workshop on *Second-hand Circulations in Global History*, Tokyo International University, February 4th 2012, and the symposium *Consuming textiles through their uses and reuses*, National Museum of Ethnology (Minpaku), Osaka, Japan. February 7-8th, 2012.
- 'Recycling economies: materializing the moral ambiguities of reprocessing secondhand clothing in India', Invited paper presented at the Ethnologisches Seminar, Universität Zürich, Switzerland. November 22nd 2011.
- Global economies of moral fibre: materializing the ambiguities of recycling charity clothing into humanitarian aid blankets', presented at the German Anthropological Association (GAA-DGV) Congress in Vienna, Austria. September 14th to 17th, 2011
- 'Remains or Resource? Alternative perspectives on dirt and the success of used clothing transformations in India', presented at the conference *Recycling Textile Technologies*, UCL June 14th 2010, organised by Norris & Botticelli as part of the ESRC-funded *Waste of the World* project.
- 'Ruins or revivals: competing visions for a declining handloom industry in north Kerala'; Invited paper for the workshop *Globalisation in/and Mofussil India* in the Department of Anthropology, London School of Economics & Politics, UK. July 6th-7th 2009.

Collaborative Visual Arts Projects

Photography

Collaboration with Tim Mitchell (photographer) to produce photographic archive of textile recycling industries in India (2004).

Funded by British Academy Small Research Grant, (SG-38685), leading to the exhibitions 'India Recycled' (Horniman Museum, London 2008-9) and 'Everything Must Go' (Bargehouse, London 2012), the final project dissemination event for the ESRC-funded 'Waste of the World'.

Film

Executive producer of short documentary *Unravel*, produced and directed by Meghna Gupta. The film was based upon my long-term field research into the shoddy recycling industry in north India.

Funded by a British Academy Small Research Grant (SG-100952), and the ESRC (RES 000-23-0007), it has gone on to win several prizes and nominations on the international film festival circuit, including the Jury Award at Aljazeera International Documentary Film Festival, October 2014.

Unravel can be viewed online at [Aeon](https://aeon.co/videos/this-is-the-final-resting-place-of-your-cast-off-clothing) <https://aeon.co/videos/this-is-the-final-resting-place-of-your-cast-off-clothing>

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Exhibition Curation

- Co-curated *Everything Must Go!* with Clare Patey, large-scale exhibition based upon my own fieldwork in India and associated artworks, plus visual material relating to research on ship-breaking. Held at the Bargehouse, Southbank, London. January 20-22nd, 2012. (Exhibition review published in *Textile* Vol.10 (2).
- *India Recycled* Horniman Museum May 24th 2008 – January 25th 2009. Photographs taken during fieldwork in Delhi of the recycling clothing industry by Tim Mitchell, researched and curated by Lucy Norris. Estimated visitor numbers: 70,000
- Designed and installed display for entrance to UCL Dept of Anthropology foyer, based on fieldwork and collections made in India.

Selected Research Contributions, Dissemination & Media

- Collaborative work on [Elastic Lives](#) (Cultures of Resilience, UaL) with Becky Earley & Bridget Harvey. Exploring resilience through concepts of volunteering and donating to refugee shelters. May 2016.
- Contributor to exhibition '*Fast Fashion. Die Schattenseiten der Mode*' at the Museum für Kunst und Gewerbe Hamburg (20.3. to 20.9.15). Subsequently installed at the Deutsches Hygienemuseum Dresden (2015-16), Textilmuseum St.Gallen (2016-17), Bulwagan ng Dangal, Quezon City (2016).
- Expert panellist on Guardian Sustainable Business '*Live chat*' online seminar about recycling textiles and fashion, 18-02-2015.
- Research featured online, in UK and US newspaper and magazine articles, including:
 - Forthcoming article in *Newsweek* (USA) by Alden Wicker
 - article by Dorrit Siefert in the Danish newspaper *Politiken*: Ressourcer section p23, 10.10.14.
 - inaugural issue of *Makeshift Magazine*

Exhibition consultancy and research

- Consultant/Researcher for the *Museum Of ... the Unknown*, a temporary interactive exhibition held at the Bargehouse, Oxo Tower Wharf, Southbank, London. October-November 2000.
- Consultant/Researcher for the *Museum OfCollector's Collections*, a critical examination of museums and the meanings of collecting practice through the display of local resident's personal collections. Held at the Bargehouse, Southbank, London. August-September 1998.

Museum collections

- Collection of contemporary recycled textiles from India commissioned by the Pitt-Rivers Museum, Oxford, during PhD fieldwork 1999-2000.

Teaching Experience

Masters' projects, ESMOD University of the Arts, Berlin (2015): supporting Master's students with developing their design projects, research methodologies and written theses.

Lecturing on taught courses for 3rd year undergraduates and MA students in the Dept. of Anthropology, UCL.

- Spring Term 2006. Lecturer, *Material Culture of South Asia* with Dr Mukulika Banerjee.
- Spring Term 2004. Lecturer, *Material Culture of West Africa and South Asia* with Dr. C. Pinney, Prof. M. Rowlands.

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Tutorial Assistant for undergraduate courses in Dept. of Anthropology, UCL. (2000-2003), including

- Individual Studies (3rd yr Dissertation supervision, 10,000 words)
- Material Culture of South Asia and West Africa (3rd yr. & MA students)
- Introduction to Material Culture (1st yr undergraduates).

Selected Talks, Seminars & Short Courses

- July 2011. Guest lecture 'Creative Destruction? The Indian Textile Recycling Industry' for the MA Textile and Surface Design students, *GREENLab*, Kunsthochschule Berlin-Weissensee, Germany.
- Spring 2010. Seminar for *MA Material and Visual Culture*, Department of Anthropology, UCL
- April-May 2004. Devising and teaching a 3 ½ day intensive course in *Ethnographic theory and methods* for the MA in Industrial Design at the Royal College of Art.
- Spring 2004. Guest Lecturer, Dept. of Anthropology, Goldsmith's, University of London.
- November 2000. *The Museum Of...Collector's Collections*. Presentation and seminar on theories of collecting practice and research, run for the MA in Design, Chelsea School of Art, The London Institute

Public Engagement

I have given numerous talks or participated in workshops regarding topics associated with global second-hand economies, recycling practice and fieldwork in India.

These include:

- Ethical Fashion Show, Berlin (Jan 2016) Fringe Programme.
- UK third sector bodies such as the Charity Retail Association and Oxfam
- UK government bodies eg WRAP on issues relating to policy (I was a member of the early Clothing Roadmap workshop devoted to Reuse and Recycling).
- Museum curators and research groups, eg British Museum, Oxford Asian Textile Group, Horniman Museum, MuCEM.
- General interest talks to private associations of textile specialists, practitioners, and collectors.

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Professional Academic Practice

- Referee for peer-reviewed journals: *American Ethnologist*, *Journal of the Royal Anthropological Institute (JRAI)*, *South Asia*, *Journal of Material Culture*, *Geoforum*, *Journal of Latin American and Caribbean Anthropology*, *Culture Unbound*, *Journal of Business History*
- Examiner for MPhil. PhDs at UCL (internal), Copenhagen Business School (external), London College of Fashion (external).

Professional Affiliations

- Royal Anthropological Institute (UK)
- Society for Economic Anthropology (USA)